

FROM HELL TO BREAKFAST
BENJAMIN JOSE

Exhibition List 2021

Exhibition Title Panels (19) *FROM HELL TO BREAKFAST*, 2021 19 Panels of linen and machine stitching 10X10 in. ea.

Alice R. Rogers Gallery (counterclockwise)

- *Render*, 2015 Steel, bronze, rawhide, and embroidery, 24X6X2 in.
- *Husbandry*, 2021 Bronze, brass, steel, wood, fiber and rawhide. 4X4X10 feet (Collaborative work~ Benjamin Jose and Anita Teigen) (Gallery Center)
- *Landscape (1)*, 2017-2021 Gilded burlap, roofing material, tanned pigskin, rawhide (Deer) and aluminum 40X28 in.
- *Johnny's Next Door*, 2010 Rawhide, aluminum, motorcycle burnout and embroidery, 60X44 in.
- *Inferno* (after Botticelli), 2017 Antique museum frame, patterned print and hand tied flies, 30X26 in.
- *Vanity*, 2021 Bronze, nickel plated brass, modified Blackberry Torch and Angelique wood. 10X12X6 in.
- *Untitled*, 2015 Rawhide, roofing material, motorcycle burnout and embroidery, 15X32 in.
- *Transit Effigy*, 2021 Steel, stone and N-scale train. Open dimensions. (Center of gallery)
- *Qualifier*, 2010 Rawhide, museum frame, roofing material (Motorcycle "Burnout") and "Paint by Numbers" painting, 32X23 in.
- *Brave, No World*, 2015 Burlap, rawhide, and embroidery, 60X44 in.
- *Drive-In*, 2017 18 Karat gold gilded vintage plastic model, MacBook and stainless steel, 24X8X15 in.
- *Three Ballerinas*, 2015 Steel, bronze, chromed brass and appliqué, 12X12X5 in.
- *Continuance*, 2015 Rawhide, embroidery and Motorcycle Burnout, 15X47 in.
- *Landscape*, 2016 Gilded Burlap, roofing material, tanned pigskin, rawhide (Deer) and aluminum, 40X28 in.
- *Fill Me In*, 2008 Leather, rawhide, museum frame and "Paint by Numbers" painting, 42X36 in.

(Glass Hallway/ Atrium)

- *Victrola*, 2020 Refurbished 1923 Victrola
- *Shed*, 2021 Rawhide, bronze and steel, Open Dimensions (Collaborative work~ Benjamin Jose, Peter Barr and Hans Peters.)

Three Dimensional (Outside)

Static Vestige, 2021 (Benjamin Jose and Andy MacDonald) 1968 Plymouth Valiant 100, Refurbished "Olive Garden" sign cabinet and graphic visual overlay.

Target Gallery (Counterclockwise)

- *Portrait*, 2021 Photographic print (Image Capture~ Robert Simmons) galvanized tin and assorted materials
- *Four Alarm Sampler*, 2011-2021 Steel, bronze, rawhide and embroidery, 14X14X3 in.
- *Roof Garden*, 2021 Embroidered sale fabric, bronze, and steel, 24X24X3 in.
- *Traveler*, 2020 Embroidered novelty fabric, bronze, and steel, 18X13X3 in.
- *Incendiary Divide*, 2020 Embroidered “sale fabric”, nickel plated bronze and steel, 18X24X2 in.
- *Wrench Cozy*, 2021 Steel, vintage lumber, steel, and wrench, 42X20X2 in.
- *Brood*, 2020 Steel, bronze rosettes and gilded burlap, 20X10X2 in.
- *3-D (Derivative Denim DaVinci)*, 2020 Denim, wood, patinated bronze and embroidery, 11X7X2 in.
- *Consequent*, 2021 Embroidered “sale fabric”, bronze and steel, 20X20X3 in.
- *Vicarious Cookie*, 2021 Bronze, crocheted doilies and upholstery cloth, 15X15X2 in.
- *So’ham*, 2021 Steel and pattern paper, 73X30X3 in.
- *Lot*, 2020 Steel, concrete, bronze, nickel plated brass. 15X15X6 in. (center of gallery)